

# **2017 Pitt Drumline Auditions**

## **April 1, April 5, May 7 and June 3**

### **By appointment**

Preliminary auditions are required to determine which section is the best fit for you. General expectations are:

- Exceptional time keeping ability
- Excellent concept of sound quality / tone production
- Technical mastery
- Rhythmic consistency

Familiarity with our exercise packet is helpful, but not an absolute requirement at this point. Those interested in snare must play traditional grip. Potential snares, tenors and basses should expect to demonstrate the following skills:

- Legato strokes (i.e. 8, 12, or 16 on a hand)
- Accent / Tap stroke combinations
- Double beat and triple beat patterns
- Rolls
- Flam rudiments

Snares and tenors should also demonstrate knowledge of flam rudiments. Basses and cymbals should both be prepared to demonstrate subdivision / timing exercises. **Membership in the Pitt Drumline is based on attitude, attendance, ability and improvement.**

**To set an audition date and time contact Dr. Townsend [pittband@pitt.edu](mailto:pittband@pitt.edu)**

## **Pitt Drumline Summer Camps**

### **June 23-25, July 28-30**

We will hold two Summer Camps for the 2017 season. The first is June 23-25 at Trees Hall. At the conclusion of this camp the drumline will be set for the 2017 season. The second will be July 28-30 and we will teach formations for the pregame show and other music.

At the Summer Camps you will play as an ensemble--we will be looking for your ability to blend, balance, and ADAPT. As we work through the technique program, specific explanations of approach will take place. Your ability to keep an open mind and incorporate the Pitt way of

doing things will be crucial. All members audition for their spot, including vets. Everyone is expected to prepare for the camps on their own.

These camps are required for all members of the 2017 line. If you have a conflict, contact Dr. Townsend right away.